

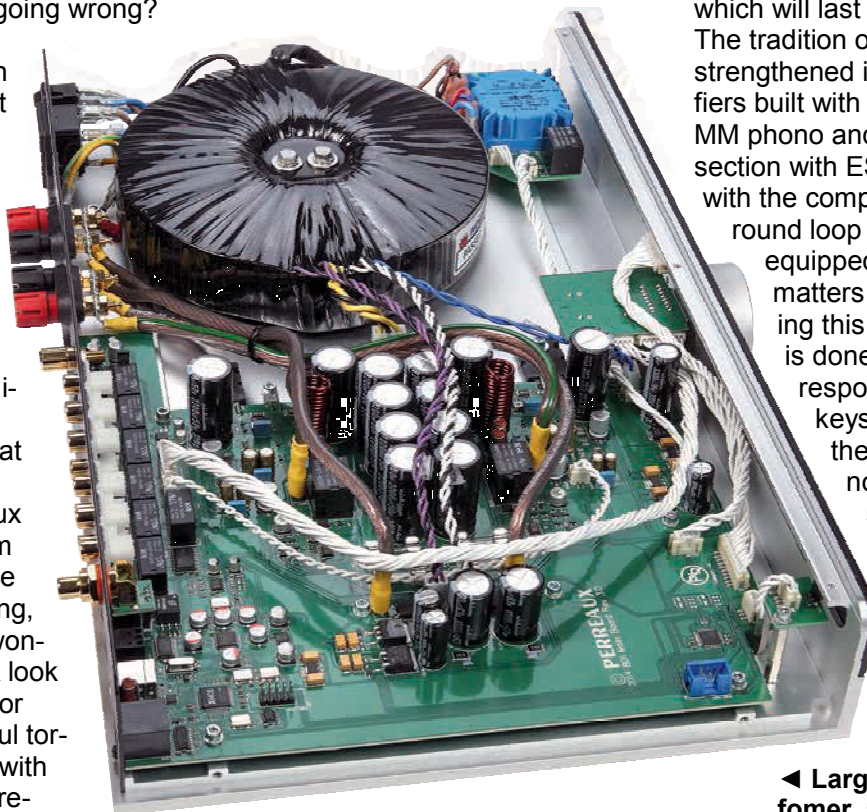
Touch Me Quietly!



Perreaux is known in the business for 40 years, and in Germany only to a few insiders. Which is completely incomprehensible and highly regrettable.

They do and make and build and screw and develop and sell - the New Zealander - For 40 years their fine products have been sold in many countries of the world, but in Germany, after years and years, no one notices them. Seriously, what's going wrong? Tomas Wendt from the German importer Genuin Audio wondered just that and ordered some test samples, to find out, whether the rest of the world has kinks in their ears or whether the Teutons have created acoustic blinkers. There was a pattern in the test deliveries the editors got, so we assume that Wendt assessed, that it is not the rest of the world's fault that Perreaux has been leading us from the shadows so far. Once you remove the packaging, from the amplifier, one wonders about the weight. A look under the cover serves for enlightenment, a powerful toroidal transformer afixed with two screws, commands respect. The stable and en-

graved noble aluminium top is largely responsible for the weight, which is heading towards twelve kilos. The amplifier is solid and inspires. Nothing showy, but wherever you look, you get the feeling that they've built a device, which will last a long time. The tradition of the company is strengthened in accordance with amplifiers built with MosFets and includes an MM phono and also a DAC converter section with ESS chip – furthermore with the computer communicating, surround loop through and preamp well-equipped precursor, which is what matters to many music lovers using this amplifier. Input selection is done by using reliable and responsive capacitive touch keys on the monitor. Using the included remote presents no problems. The device should come to life also for less experienced music lovers – you only have to discover the power switch on the



◀ **Larger Toroidal Transformer, special capacitors, quality internal wiring - beautiful Sight**

back.
The anniversary version comes exclusively as a laboratory specimen tested in the commercial, where individual measurement protocols are up to the user. Since we have our own test laboratory, we know how much effort is hidden behind it. We missed actually only a audiophile test - but you can't always have everything.

With Protocol

Honestly, I've felt so many emotions that I now finally realise all the aural experiences are attributable to Perreaux - the thing makes it such fun that it is high time for it. After a few experiments we spent ultimately most of our time with Chord and Ansuz cables and power cords - the latter, the price fit within a reasonable framework for the 80i, but the combination played wonderfully. Other partners of our experiments were the CD of 3010 Exposure (tested in STEREO 3/13), because of the price, but also because of his unemotional way of playing beautifully harmonized music, and the Kudos X3 (test in STEREO 3/15), because of their neutrality and flat figure as well as impressively fine dynamics and their perfect for their price class integrated capabilities for resolution, even complex sound fantasies. Well, if you look in the listening room in the early afternoon, the rest of your colleagues will be on the missing persons list for the rest of the day. These reasons described above, built around the Perreaux amplifier exactly for those looking for their colleagues, which by no means have indulged in spontaneously free afternoon, but again with time hobby and career, merged with reluctance has protocol led his impressions, because Perreaux is suggesting another idea.

For the Emotionalists

If so, a rather non-jazz musician like me would volunteer two complete CDs - Saxophone, guitar, piano and double

bass. I would be reluctant to get up in between those instruments and to change the CD, as was the case with "Magico" and "Carta de Amor" by Garbarek, Gismonti and Haden. Quite a few emotions in the Music have resonated which aren't that commonplace. And that's what makes the description of this amplifier's output so difficult, but common words would definitely be used such as "crisp, clean bass, accurate reproduction" or "fine print resolution of details" - yet described as only highly inadequate. But the living emotions among you, that is, those sensitive to vibrations in general, quickly notice that the cooperation of the musicians, the "throw-the-balls-yourself" here of exceptional quality is understandable.

Agile, Airy, Loose

Assuming the usual descriptive level of music, one notices immediately the temperament the Audiant 40th Anniversary Edition drives, of a groove which the Monty Alexander "Lloyd's Tone" exemplarily embodies. The bass is off the cuff, as it is at low volume as it is at high - clean and contoured without being too throbbing and losing the swing.

Patricia Barber, one of the most distinctive voices of the younger Jazz generation is totally audible, not too dark, but equally without artificial patching. Bells shine, and the experience has shown that even just a short time with a bad amplifier can denature the joy of music. No trace of that from Perreaux, but plenty to distinguish the clean positioned performers. And I always get the feeling that between various musicians and during live music with the audience something special is happening. The feeling you get of "more" while using this amplifier leads me to believe that its fair price is, in fact, fair.

Michael Lang



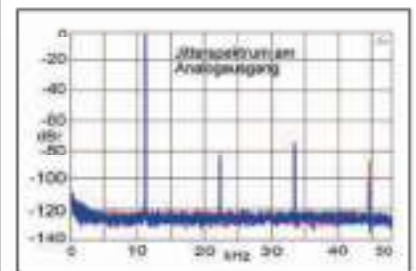
PERREAUX AUDI. 80I ANNIV.



Price € 3000
Dimension 44 x 7 x 35 cm (WxHxD)
Guarantee: 3 Years (with registration)
Contact: Genuin Audio
Tel: 0355/38377808 www.genuin-audio.de

The decades of experience of the New Zealanders is convincingly flowed into a class vollverstärker here. The build quality is excellent, but without show effects

Measurement Results



Power into 8 4 Ohm	96 139 W per chan
Pulse Power into 4 Ohm	182 W per chan
THD+n	
at 50mW/5 W Pmax -1 db	0.004 0.001 0.003%
Intermodulation	
at 50mW/5 W Pmax -1 db	0.03 0.002 0.05%
SNR CD at 5mW/5W	86 102 dB
SNR Phono MM at 5mW/1k	73 dB
Channel Separation at 10kHz	63dB
Damping Factor at 4 ohm	85
Upper Freq Limit (-3dB, 4 ohm)	>80 kHz
SNR Phono MM at 5mW/1k	73 dB
Power Requirements	practical
Crosstalk Tuner/CD (10kHz/5kOhm)	88 dB
Tracking Error Volume to -60dB	0.3dB
Power Consumption	
Off Standby Idle	0 2 28Watt

Laboratory Comment: Excellent measurement in all relevant data points. The laboratory is smiling. The performance is provided at low distortion.

Features:

Two line level inputs, a Phono-MM input, Pre out and Home Theatre Input, Remote, digital convertor with USB, 2 Optical and 1 Coax input; Hard power switch, English Instructions.

STEREO - TEST

SOUND-LEVEL 83%

Price-Performance



EXCELLENT